## **Course 1: Your voice and how to use it confidently**

	<b>Therese Williams</b> – Therese is a highly experienced and competent teacher of speech and drama, an actor, director and skilled make up artist. Therese has worked, amongst many others, with the BBC, TVS, as a vocal and voice coach for 1 <sup>st</sup> Act Opera and Glyndebourne, and as a guest teacher in Drama schools. <i>CRB checked</i>				
description:	Are you completely confident when reading or speaking in front of an audience, either small or large? Can you be heard? Do you speak clearly and without hesitation?				
	If the answer is no to all or any of these, then this is the course for you, you will learn how to make the most of your natural speaking voice and find out how to use it to your best advantage.				
	You will learn how the organs of speech work, how breathing is important to speech and how to use inflection. You will be working in pairs and small groups exploring diverse styles of text, storytelling, and vocal work.				
	Ultimately you will gain confidence within yourself, and the journey will be fun.				
Participants:	15 years plus				
No of places:	12 maximum				
Duration:	Four sessions of two hours over four Saturdays or Sundays				
Dates/times:	Saturday April 14 <sup>th</sup> 2 – 4pmSunday April 22 <sup>nd</sup> 10 -12pmSunday May 6 <sup>th</sup> 2 - 4 pmSaturday May 12 <sup>th</sup> 2- 4pmPlease arrive ten minutes before start of each session				
Food:	Refreshments will be provided				
Clothing:	Please wear comfortable clothing and soft soled shoes				
Costs:	£28 for the four sessions				
Booking:	Please complete the booking form provided and return with payment				
	Your place will be confirmed on receipt of full payment. If the course is fully booked you will be placed on a waiting list. In the case of a place not being available your payment will be returned in full.				
Venue:	The Mill House Studio, Ecclesden Lane, Angmering, West Sussex Directions will be sent with confirmation of place.				

## **Course 2:** Tribal Groove – drums and body percussion

Tutor:	<b>Ollie Heath</b> is a young dynamic and talented qualified teacher of music,
	he currently offers workshops in local schools and is highly valued for his
	approach to learning and teaching that empowers his students and gives
	them the confidence, life skills and qualities they didn't know they had.
	CRB checked.
Course	The days programme will consist of a wide variety of exciting artistic
description:	activities such as drumming, body percussion ( <u>www.tribalgroove.co.uk</u> ),
	didgeridoo playing, singing, and beat boxing (using out mouths to make
	intricate beats). Many themes will be explored through these exciting
	mediums, such as human rights, environmental issues and the importance
	of team work.
Participants:	This course is designed for children and a responsible adult working
No of places	together.Children between 8 & 10 years.Maximum 20 (10 children and 10 adults)
No of places:	
Duration:	One day course
Dates:	Saturday 16 <sup>th</sup> or Sunday17 <sup>th</sup> June – please be sure to indicate which day
	you prefer when booking. 10am - 5pm
	please arrive at 9.45am.
Food:	Please bring a packed lunch. Light refreshments will be provided throughout the day.
Clothing	Please wear comfortable clothes and soft soled shoes
Costs:	£18 for one day course per participant
Booking:	Please complete the booking form provided and return with payment
Confirmation:	Your place will be confirmed on receipt of full payment. If the course is fully booked you will be placed on a waiting list. In the case of a place not being available your payment will be returned in full.
Venue:	The Mill House Studio, Ecclesden Lane, Angmering, West Sussex Directions will be sent with confirmation of place
Enquiries:	Margaret Appa: 01903-771529 or margaretappa@gamil.com

## **Course 3: Find the storyteller within you**

Tutor: Course	Sarah Clivestarted life as an actress and puppeteer, and found a natural path into storytelling. She focuses on the story as a vehicle for unity, and her work centres on bringing people of different faith backgrounds together through story.Sarah specialises in telling inspiring stories from religious and traditional 
description:	<ul><li>give you tools to increase your confidence. We discover how to connect to and remember the story, how to introduce characterisation, use rhyme, rhythm and music, create a storysetting and involve the audience. A fun, relaxed weekend to discover the magic of telling stories.</li><li>Please bring a 5 minute story to work on over the weekend.</li></ul>
Participants:	15 years +
No of places:	Maximum 12
Duration:	Over a weekend – Friday eve, Saturday all day and Sunday all day
Dates/ times:	Dates 13 /14 15 July Times: Frid $-$ 7.30 $-$ 9.00pm Sat 10 $-$ 5.00 pm Sun 10 $-$ 1pm <b>Please arrive 15 mins before start time.</b>
Food:	Please bring a packed lunch. Light refreshments will be provided throughout the day
Clothing:	Please wear comfortable clothes and soft soled shoes
Costs:	£44 for 2 day course
Booking:	Please complete the booking form provided and return with payment
Confirmation	Your place will be confirmed on receipt of full payment. If the course is fully booked you will be placed on a waiting list. In the case of a place not being available your payment will be returned in full.
Venue:	The Mill House Studio, Ecclesden Lane, Angmering, West Sussex
	Directions will be sent with confirmation of place
Enquiries:	Margaret Appa: 01903-771529 or margaretappa@gmail.com

## **Booking Form**

Please complete a separate form for each participant. Where payment is being made for more than one participant, please attach payment to one booking form and indicate the name(s) of other individual(s), for which payment applies

Name:	,
Address:	
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Contact details:	
Age:	

I would like to attend:

Course 1:	Your voice and how to use it confidently	- cost	£ 28
Course 2-	Saturday: Drumming and Body Percussion	- cost	£18
Course2 –	Sunday: Drumming and Body Percussion	-cost	£18
Course 3:	Find the storyteller within you	- cost	£44

I enclose a cheque for  $\pounds$  ..... to cover course costs.

I understand that in the case where I decide not to attend the course the following applies:

- 1. An administrative charge will be retained where the place can be filled by another person
- 2. If no-one can be found to take the place a refund is at the discretion of the organisers

All tutors are CRB checked and will take every precaution to run the courses with due attention to the safety and comfort of participants, but the organisers take no responsibility for damage to property or injury while the student is in attendance.

Please return booking form to: Summer Arts Workshops, The Mill House Studio, Ecclesden Lane, Angmering, West Sussex, BN16 4DQ.